Wohlen b. Bern 3033, Schweiz



Joan (+34) 627170932 Pérez-Villegas Morey Joanperezvillegas.com Percussionist and Composer Hauptstrasse 35,

29/07/1994

ACADEMIC

**EDUCATION** 

- <u>2019-2021</u>: **Master** in contemporary jazz composition and percussion performance at **Hochschule der Künste Bern** with Django Bates, Martin Streule and Brian Archinal.
- <u>2017-2019</u>: **Composition lessons with** Lluís Vidal
- <u>2017</u>: **Bachelor's Thesis:** "Laterality, movement and singing as an educational and performing approach" with excellent results
- <u>2013-2017</u>: Bachelor in **classical and contemporary percussion** in ESMUC (Superior Music School of Catalonia) with Miquel Bernat, Lorenzo Ferrándiz und Grati Murcia
- 2012-2013: Percussion studies at CSIB (Superior Music School of Balearic Islands)
- <u>2012</u>: University entrance exam.
- <u>2006-2012</u>: Professional grade's music studies in Mallorca's Conservatory and High School (field of science)



PROFESSIONAL

**EXPERIENCE** 

# <u>Chamber music and Soloist:</u>

- Performer with contemporary music ensembles: Neue Vocalsolisten, BCN216, Crossinglines and Frames
- Self projects: Percussion duo (Face two Phase) and duo clarinet/percussion (Es Laop Teúd)
- Multiple participation in experimental projects at MACBA (Barcelona's Museum of Contemporary Art)
- World premiere of various pieces by a wide range of composers
- Live performances at **Chamber music Festivals** such as Sampler Series, Mixtur Festival, Bachcelona, MUTEK

# Orchestra and large ensembles:

- Participation, among others, with OBC (Barcelona Symphony Orchestra), OSIB (Balearic Symphony Orchestra), OSV (Vallès Symphony Orchestra), OJC (Julià Carbonell Orchestra), the Barcelona City Woodwind Orchestra, GIO (Girona)
- **Titular member** of the **JONC** (National Young Orchestra of Catalonia) from 2015 until 2017
- Participation in various operas in the Principal Theater of Palma
- Singer of the choir ARSinNOVA and the gospel choir of the ESMUC

# • <u>Jazz:</u>

- Release of an album as leader and composer, *Blau Salvatge*
- Participant in two editions of the Esmuc Jazz Project
- Live perfomances at Jazz Festivals such as the 49th Voll-Damm International Jazz Festival of Barcelona, Granollers Jazz Festival, Jazz Festival of Terrassa

## **Interisciplinary:**

- Collaboration with the Spanish National Ballet
- Coworker with dancers and actors in various shows
- Participation in Musicals such as Fang i Setge or Qui vol el Llop? Multiple participation in experimental projects at MACBA (Barcelona's Museum of Contemporary Art)

### As a conductor and pedagogue:

- Conductor of the choir Swing Voices Langenthal (2020, 2021) •
- Masterclass in Instituto Superior Tecnológico Luis Ulpiano de la Torre (Ecuador, 2020) •
- Music teacher, while studying, in different music schools (Musics' Son, Moz-Art, etc.)



- Applying karnatic rhythmical techniques to western music course with Rafael Reina
- Masterclasses with Steven Schick, Philippe Spiesser, Gary Burton, Guillermo Klein, Kaija Saariaho, Alexandre Desplat
- Jazz vibraphone lessons with Marcel Pascual and Tomas Sauter
- Conducting lessons with Martin Streule •
- Synesthetic improvisation course with Anahit Simonian
- International Jazz Seminar of Alhaurín de la Torre (2019), Jazz seminar of Sa ٠ Pobla (2017), Percussion course of Albolote (2011)
- Title of Leisure's Monitor



- 2021: 1<sup>st</sup> jury prize and publicum's prize at the KUG Jazz Comp Graz
- 2020: Ruta del Jazz-Prize for his Album Blau Salvatge, awarded by the musical magazine Núvol

MERITS

- 2020: Release of debut album (Blau Salvatge) as band leader, composer and • performer with the help of donations from more than 150 sponsors
  - 2016-2017: Academist of the Symphonic Orchestra of the Balearic Islands
- 2016: Invited guest at SICMF 16 '(Stellenbosch International Chamber Music • Festival) in South Africa and at the Festival Cistermusica 16' in Portugal with his percussion duo Face two Phase
- 2015: First Prize at the 4th edition of CIMCA (International Chamber Music Competition Cidade Alcobaça) with Face two Phase
- 2012: Awarded with the exceptional price for his profesional degree's studies



- Spanish and Catalan (mother tongues)
- English, German (very fluent)



Team sports, snorkeling and hiking, reading novel and essay, playing and listening to music



**EDUCATION**